



Subject	Music
Term	Spring
Duration (Approx)	6 Weeks
Module	Latin American Music

Skills and concepts to be developed and assessed (linking to identified AOs)

- **Analyse** a range of Latin American Music.
- **Compare** the different types of Latin American Music.
- **Demonstrate** an understanding of how Latin American Music as part of their culture.
- **Develop** the ability to compose and perform Latin American Music.

Factual knowledge to be taught and assessed (including subject specific vocabulary).

- **Know** how Latin American Music is composed and performed as part of their culture.
- **Understand** how Latin American Music relates to dance and carnivals.
- **Identify** different types of Latin American Music. (Samba, Salsa and Tango)

Formative Assessment/key piece of work prior to end of unit:

- **Aural tests:** identifying different styles of Latin American Music.
- **Recorded evidence:** pupils work is recorded on a weekly basis as part of the assessment and evaluation process.

Summative Assessment:

A final grade is awarded to pupils for their listening, composition and performance skills.

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

- Composing and performing music from different times, places and traditions.
- Know how to compose using more complex and syncopated rhythms.

Spelling-Punctuation-Grammar How will you promote high standards within this module?

Pupils complete regularly self-assessment booklets. Both written and verbal feedback is given to ensure pupils are using high standards of literacy.

Link forward: where next for the learning?

Next half term pupils will be studying the unit Rhythms of The World. Pupils will be able to use prior knowledge of composing Latin American Rhythms and be able to apply this to other rhythms from around the world.