



Subject	Music
Term	Spring
Duration (Approx)	4 Weeks
Module	Major and Minor

Skills and concepts to be developed and assessed.

- **Analyse** a variety of styles of music using both major and minor keys.
- **Demonstrate** an understanding of how to compose using in both major and minor keys.
- **Develop** the ability to compose music in both major and minor keys.

Factual knowledge to be taught and assessed (including subject specific vocabulary).

- **Know** how to build both major and minor chords and also how to compose both major and minor melodies.
- **Understand** the importance of using both major and minor, and how this has an effect on a piece of music.
- **Identify** the tonality of a variety of styles of music.

Formative Assessment/key piece of work prior to end of unit:

- **Aural tests:** identifying tonality of music.
- **Recorded evidence:** pupils work is recorded on a weekly basis as part of the assessment and evaluation process.

Summative Assessment:

A final grade is awarded to pupils for their listening, composition and performance skills.

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

- Chords and bass line.
- Structure. (binary, ternary and rondo)
- Melodic patterns.

All will be assessed through demonstrating in class.

Spelling-Punctuation-Grammar How will you promote high standards within this module?

Pupils complete regularly self-assessment booklets. Both written and verbal feedback is given to ensure pupils are using high standards of literacy.

Link forward: where next for the learning?

Next half term pupils will be studying Pop Rocks. Pupils will be able to use their prior knowledge of this unit when composing in their next unit.