

<b>Subject</b>	Year 8 Art
<b>Term</b>	Autumn
<b>Duration (Approx)</b>	10 Weeks
<b>Module</b>	Portraits

**Skills and concepts to be developed and assessed (linking to identified AOs)**

- Composition and arrangement
- Observational drawings
- Enlarging observational drawing
- Elements of Art
- Tonal shading
- Framing of final piece
- Analyse self portraits of Van Gogh, David Hockney and Marc Chagall

**Factual knowledge to be taught and assessed (including subject specific vocabulary).**

- Elements of Art
- Artistic research
- Portraiture
- Key words and definitions

**Formative Assessment/key piece of work prior to end of unit:**

- Each skill/technique task is assessed against the mark scheme.
- Formative assessment at end of each skills task will be an individual, extended piece of work.
- Peers will offer kind, specific and helpful comments upon which others can build.

**Summative Assessment**

- In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realized. Much feedback occurs throughout the lesson, as pupils are working creatively and independently.
- Pupils' progress is linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve.



**Building Retention: What prior learning must be built upon/revisited and how will it be assessed?**

- The aim of this module is to give all pupils grounding in the formal elements of portraiture which are required to develop more creative visual forms.

**Spelling-Punctuation-Grammar**

**How will you promote high standards within this module?**

- Written work is checked and corrected.
- Keyword sheets are completed by students, check and corrected as necessary.

**Link forward: where next for the learning?**

Pupils will move onto a mixed media and textile based unit of work, where they explore and experiment with exciting new techniques and skills and build upon knowledge learnt in the 'portrait' unit.